

For the Queen of Heaven

# AVE MARIA

JOHANN SEBASTIAN BACH

arr. NICHOLAS WILTON

*Andante affettuoso*

*p* *mf* *p*

A - - - ve Ma-ri - - a, - gra - -

*p* *mf* *p*

*mf* *p* *mf* *p*

- ti - a - - ple - - na, - - ple - - na, - -

*mf* *p* *mf* *p*

**Nicholas Wilton: Ave Maria** (based on the Air from Suite no 3 by JS Bach (BWV 1068), for High Voice and Organ (or piano). Philangelus. This immortal melody from Bach's Third Orchestral Suite has been arranged and transcribed countless times, but here is an impressive new realisation of it as a setting of the Ave Maria for high voice and organ (or piano). The text is in Latin, of course, and the key is B flat major; the very successful result of this musical marriage requires an accomplished singer, but the fusion of the music and text is itself admirably accomplished here, and the result is a version that both deserves and should enjoy wide appeal. - **Robert Matthew-Walker**

website: [www.catholicmusic.co.uk](http://www.catholicmusic.co.uk)

email: [enquiries@catholicmusic.co.uk](mailto:enquiries@catholicmusic.co.uk)

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